

FLAMA 2001

Sardana dedicada per l'aniversari de la cobla La Flama de Farners.

Estrenada a Lloret de Mar, 23/06/2001

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

FLABIOL

1er. TIBL

2^{Un}. TIBL

1er. TENOR

2^{Un}. TENOR

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FAGORN

2^{Un}. FAGORN

C. BAIX *f* PIZZ

ARC

PIZZ

f

10 11 12 13 14 15 16

FLABIO

1er. TIBL

2^{Un}. TIBL

1er. TENOR

2^{Un}. TENOR

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

cant

mf

cant

mf

solo

mf

p

p ARC

p

1er. TIBLE

2^{Un}. TIBLE

1er. TENOR

2^{Un}. TENOR

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

[illegible]

[illegible]

FLAUTA BIOL 39 solo 40 41 42 43

1er. TIBLE *mf*

2^{Un}. TIBLE

1er. TENOR

2^{Un}. TENOR

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a *mf*

1er. FISCORN

2^{Un}. FISCORN

C. BAIX *p* PIZZ *p* ARC *p*

[illegible]

50 BIOL 51 solo 52 53 54 55

1er. TIBLE *mf* *p*

2^{Un}. TIBLE

1er. TENOR solo *mf*

2^{Un}. TENOR *mp*

1er. TROMPETA *mp* *p*

2^{Un}. TROMPETA *mp* *p*

3er. TROMPETA *p*

1er. TROMBⁿ *p*

2^{Un}. TROMBⁿ *p*

1er. FISCORN *mp*

2^{Un}. FISCORN *p*

C. BAIX ARC PIZZ *p* ARC *p*

FABRIOL

57 58 59 60 61

1er. TIBLE
2^{Un.} TIBLE
1er. TENOR
2^{Un.} TENOR
1er. TROMPETA
2^{Un.} TROMPETA
3er. TROMPETA
1er. TROMB"
2^{Un.} TROMB"
1er. FISCORN
2^{Un.} FISCORN
C. BAIX

p
p
cant
p
mp
p
pp
p
mp
pp
cant
pp
mp
PIZZ
ARC
ARC
p
pp

1er. TIBLE

2^{Un}. TIBLE

1er. TENOR

2^{Un}. TENOR

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

PIZZ

69 BIOL 70 71 72 73 74

1er. TIBLE *mp*

2^{Un}. TIBLE *mp*

1er. TENOR *mp*

2^{Un}. TENOR

1er. TROMPETA *mp*

2^{Un}. TROMPETA *p*

3er. TROMPETA

1er. TROMB" *solo mp*

2^{Un}. TROMB" *p*

1er. FISCORN

2^{Un}. FISCORN

C. BAIX *p* PIZZ

75 BIOL 76 77 78 79 80

1er. TIBLE

2^{Un}. TIBLE

1er. TENOR

2^{Un}. TENOR

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

solo

mp

p

mp

p

[illegible]

87 BIOL 88 89 90 91 92

1er. TIBLE

2^{Un}. TIBLE

1er. TENOR

2^{Un}. TENOR

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

92 93 94 95 96 97 98

FLAUTA BIOL

1er. TIBLE

2^{da} TIBLE

1er. TENOR

2^{da} TENOR

1er. TROMPETA

2^{da} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{da} TROMB^a

1er. FISCORN

2^{da} FISCORN

C. BAIX

This musical score page contains measures 94 through 98. The instruments are arranged in a grand staff with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The key signature has one sharp (F#), and the time signature is 4/4. The instruments are: Flute (Flauta Biol), Clarinet (Tible), Tenor (Tenor), Trompete (Trumpeta), Trombone (Tromb^a), and Horn (Fiscorn). The bottom two staves are for C. Baix (Cello/Bass).

120 BIOL 100 101
 1er. TIBLE
 2Un. TIBLE
 1er. TENOR
 2Un. TENOR
 1er. TROMPETA
 2Un. TROMPETA
 3er. TROMPETA
 1er. TROMB"
 2Un. TROMB"
 1er. FISCORN
 2Un. FISCORN
 C. BAIX

The musical score for 'The Rose Tree' is presented in six staves, each with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for 'solo' and '10 solo'. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a '2' and a box. Section B is marked with a '2' and a box. Section C is marked with a '2' and a box. Section D is marked with a '2' and a box. Section E is marked with a '4' and a box. The score ends with a double bar line and a repeat sign. The page number '31 x 70' is at the bottom right.

2 **A** cant

f *mf* *mp* *p*

B 12

C 6 *p* *mp* **D** 8

mf *f* *mf*

E

31 x 70

f 2 **A** 7 *mp* *mp* **B** 12 **C** *mf* 12 *p* **D** *p* *mp* *mf* **E** *f* 31 x 70

6 A cant

f

4 mp

5 B solo

8 C mf

16 D E p

f

31 x 70

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled "A" and a measure rest of 7. The third staff has a second ending bracket labeled "B" and a measure rest of 10. The fourth staff has a third ending bracket labeled "C" and a measure rest of 16. The fifth staff has a fourth ending bracket labeled "D" and a measure rest of 16. The sixth staff has a fifth ending bracket labeled "E" and a measure rest of 16. The seventh staff has a final ending bracket labeled "F" and a measure rest of 16. The eighth staff ends with a double bar line and a 31 x 70 annotation.

so

f

A 2 *mp* 2 *mp*

mp *mf* 3 3 **B**

8 *p* *p* *mp* *p* **C**

9 **D** *p* *mp* *p* *p*

4 **E** *p* *f*

31 x 70

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'FLAMA 2001' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a 'solo' instruction. The second staff contains two measures marked with a boxed 'A' and a '2', with a mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and two triplet markings (indicated by '3' over brackets). The fourth staff includes a piano (*p*) dynamic and a boxed 'C'. The fifth staff has a piano (*p*) dynamic and a boxed 'D'. The sixth staff contains a piano (*p*) dynamic and a boxed 'E'. The seventh staff concludes with a 31-measure rest followed by a 70-measure rest, indicated by '31 x 70'.

2 A

f 2

mp 2

mp 1

mp 4

mf 3 3

p 4 C 2 *mp* *p*

p D 8 *pp*

p E *f* *p*

31 x 70

Detailed description: This is a musical score for the 2nd Trumpet part of a piece titled 'FLAMA 2001' by Xavier Forcada i Carreras. The score is written for a 2nd Trumpet (2ón. Trompeta) in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are several measures with rests, some marked with a '7' indicating a 7-measure rest. The score includes repeat signs and first/second endings. Section markers A, B, C, D, and E are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the number '31 x 70'.

2 A

2 2 9 3 B

12 1 C 6 9 D

16 E

31 x 70

f *mp* *mp* *mf* *p* *p* *f*

The musical score is for the 3rd Trumpet part of the piece 'FLAMA 2001' by Xavier Forcada i Carreras. It is written in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and a measure rest of 2 measures, followed by a melodic line. The second staff has a mezzo-piano (*mp*) dynamic, a measure rest of 2 measures, and then a melodic line with a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic, a measure rest of 12 measures, and then a melodic line with a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic, a measure rest of 16 measures, and then a melodic line. The fifth staff has a piano (*p*) dynamic, a measure rest of 31 measures, and then a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also section markers labeled A, B, C, D, and E. The piece ends with a double bar line and a repeat sign.

31 x 70

5/4

f

4

6 A 4

1 5 B

mp

12 C

2

p

5 D 4

pp

4 E 8

p

f

31 x 70

Detailed description: The musical score is written for Trombone 2 in 5/4 time. It consists of five staves. The first staff begins with a forte (*f*) dynamic and includes fingerings 4, 6, and 4, with a first ending bracket labeled 'A'. The second staff features a mezzo-piano (*mp*) dynamic, fingerings 1 and 5, and a first ending bracket labeled 'B'. The third staff starts with a piano (*p*) dynamic, includes a first ending bracket labeled 'C', and ends with a pianissimo (*pp*) dynamic. The fourth staff has fingerings 5 and 4, and includes an accent (>) over a note. The fifth staff begins with a piano (*p*) dynamic, includes fingerings 4 and 8, and ends with a forte (*f*) dynamic. The score concludes with a repeat sign and the number '31 x 70'.

3

A

f

2

3 solo

p

mf

mp

B

mf

mp

p

4 solo

mf

C

6

mp

p

mp

cant

D

8

p

E

p

mf

f

31 x 70

musical score for Fiscorn in 2/4 time, featuring various dynamics and articulations.

The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and contains a section marked 'A'. The third staff includes a mezzo-forte (*mf*) section, a mezzo-piano (*mp*) section, and a piano (*p*) section, with a section marked 'B'. The fourth staff begins with a piano (*p*) dynamic and includes a section marked 'C'. The fifth staff starts with a piano (*p*) dynamic and includes a section marked 'D'. The sixth staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section and a forte (*f*) section, with a section marked 'E'. The seventh staff concludes the piece with a final measure marked '31 x 70'.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- Section markers: A, B, C, D, E
- Rehearsal marks: 3, 4, 8, 9
- Triplet markings: 3
- Final measure: 31 x 70

PIZZ ARC trill PIZZ trill

f **A** ARC PIZZ *mp*

p ARC PIZZ **B** ARC *mp*

PIZZ ARC *mf* *mp* PIZZ *p* ARC

PIZZ *p* **C** ARC *p* PIZZ ARC *p* ARC

p PIZZ *p* **D** PIZZ *pp*

p *p* *p* **E** PIZZ

p *mf* *f*

31 x 70